

MEDIUM VOICE
LATEST IRISH SONG

The Light of Ballycarry



WORDS BY
MARY BOWDEN

MUSIC BY
ROBERT HARKNESS

— Price 60 Cents —

SOLE AGENTS FOR CANADA
THOMPSON PUBLISHING COMPANY
75 BAY ST., - TORONTO

The Light of Ballycarry

There's a dear wee girl named Mary—
She lives in Ballycarry;
The thought of her goes with me like a song!
I wish you saw the look of her—
Faith I could write a book of her—
Her photo is my mascot as we go marching on!

CHORUS

She's witty and she's pretty and she's dainty as a fairy;
She's turned the heads of all the boys in dear old Ballycarry!
But the thing that matters most—
Though they say one should not boast—
Is I think she faneies me, does dear wee Mary!

She has such a cheerful way with her
The children love to play with her;
There's nothing seems a trouble to my Mary!
Her face is always wreathed in smiles;
She's "helping lame dogs over stiles"—
In fact she's just the light of Ballycarry!

—*Mary Bowden*

The Light of Ballycarry

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MARY BOWDEN

Music by
ROBERT HARKNESS

Allegretto moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto moderato'. The lyrics are written below the vocal line. The piano part includes dynamic markings like 'ff' and 'cresc.'.

There's a dear wee girl named Ma-ry, She
lives in Bal-ly-car-ry The thought of her goes with me like a song! I
wish you saw the look of her... faith I could write a book of her! Her
pho - to is my mas - cot As we go march - ing on! She's

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REFRAIN
Lightly

wit - ty and she's pret - ty, And she's dain - ty as a fair - y; She's

turned the heads of all the boys in dear old Bal - ly - car - ry! But the

things that mat - ters most. Though they say one should not boast. Is I

think she fan - cies me does dear wee Ma - ry.

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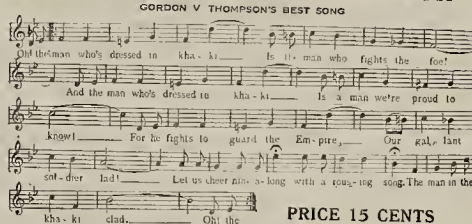
think she fan - cies me does dear wee Ma ry.

MUSICAL HITS OF THE DAY



"KHAKI" is a LATEST SONG HIT—"KHAKI"

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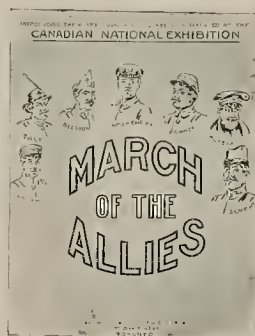
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MARCH OF THE ALLIES

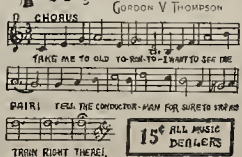
What is developing into the most sensational instrumental number for some time is the piano arrangement of the best of the national airs of the allied nations by Arthur W. Hughes. Opening with the fiery "Marseillaise" in the key of C, one is thrilled with the brilliance of this historic melody, to which Frenchmen have shed their blood on many a battlefield. Suddenly the key changes to F, and next one hears the strains of the Russian hymn. Then comes the melody of Garibaldi's song, to which the Italians are fighting to-day. Typical Irish and Scotch airs set your feet going pit-pat, and then with a change of key, "Rule Britannia" is heard with all its grandness. The bass effect in "The Maple Leaf" is particularly striking. It gives the old Canadian song a new meaning. Of course, the medley concludes with "God Save the King," but the way the writer has arranged this greatest of all melodies gives it a newness and grandness that beggar description.

Withal the piece is easy to play and is mostly in the open key of C. It changes twice to one flat.

Those who witnessed the great "March of the Allies" at Toronto Fair will want this piano arrangement as a souvenir.



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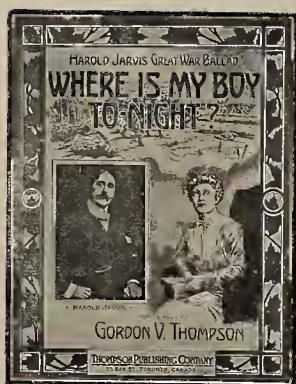
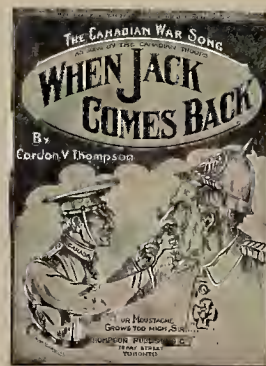
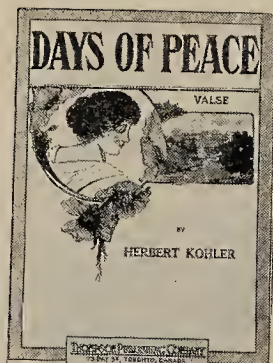
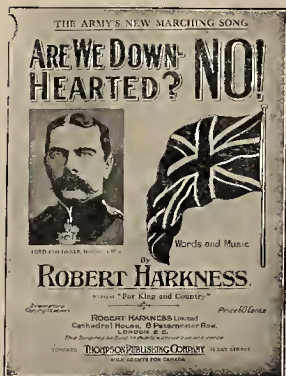
For King and Country.
(Vocal in Four Keys, or Instrumental)
When Jack Comes Back.
Where is My Boy To-Night? (New)
Are We Downhearted? No!
Song National (Sons of Canada)
Boy in Blue (Naval Ballad)
Shadowland (Song)
Days of Peace Waltzes
March National (Rousing Medley)

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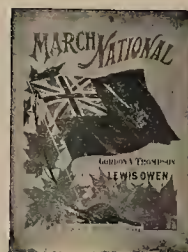
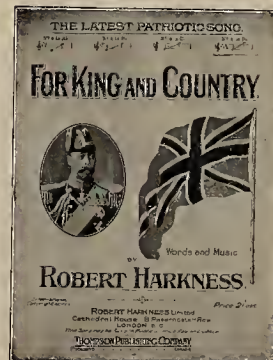
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